

OPEN ACCESS DOCUMENTS FOR PRE-SESSION PREPARATION:

<i>TITLE</i>	<i>CONTENTS</i>	<i>LINK</i>
Analysing social networks in rural development: a gender approach	<ul style="list-style-type: none"> • Know the role of women in rural areas linked to EU rural development programs • Identify the network of actors and their relationships • Differentiation of the time horizon to know the evolution of networks 	http://archive.sciendo.com/IRSR/irsr.2016.6.issue-4/irsr-2016-0023/irsr-2016-0023.pdf
Responsible Leadership, stakeholder engagement, and the emergence of social capital	<ul style="list-style-type: none"> • Importance of leadership and the stakeholder as key pieces in the production of social capital. • Responsible leadership and business leaders 	https://link.springer.com/content/pdf/10.1007/s10551-007-9510-5.pdf
Entrepreneurship ecosystems and women entrepreneurs: a social capital and network approach	<ul style="list-style-type: none"> • Effects of venture typology, race, ethnicity, and past venture experience on the social capital distribution of women entrepreneurs in entrepreneurial ecosystem's 	https://link.springer.com/content/pdf/10.1007/s11187-018-9996-5.pdf
FLOWINGDATA - gender	<ul style="list-style-type: none"> • A web page with links to a variety of projects that make use of data visualizations (graphs/maps) for evidencing gender inequalities 	https://flowingdata.com/tag/gender/
Gender data portal – The World Bank	<ul style="list-style-type: none"> • The World Bank's Gender Data Portal makes the latest gender statistics accessible through compelling narratives and data visualizations to improve the 	https://genderdata.worldbank.org/

	<p>understanding of gender data and facilitate analyses that inform policy choices.</p>	
<p>7 Data Visualizations that Opened the World's Eyes to Gender Inequality</p>	<ul style="list-style-type: none"> • Blog that shows a selection of seven projects that visualize gender inequality 	<p>https://medium.com/@KatjaIversen/7-data-visualizations-that-opened-the-worlds-eyes-to-gender-inequality-75ee03b60589</p>
<p>Towards gender equality in the cultural and creative sectors : report of the OMC (open method of coordination) working group of Member States' experts.</p> <p><input type="checkbox"/> Special focus on Chapters 2, 4 and 5.</p>	<ul style="list-style-type: none"> • This report focuses on the role that culture plays in promoting gender equality and, more importantly, how to achieve gender equality within the cultural and creative sectors (CCS). The EU Member States identified gender equality for the first time as a priority for action in the Work Plan for Culture 2019-2022. 	<p>https://data.europa.eu/doi/10.2766/122208</p>
<p>State of the Arts Report about the situation of women artists and professionals in the Cultural and Creative Industries sector in Europe.</p>	<ul style="list-style-type: none"> • The report gathers a wide range of legal documents, directives, programmes and scientific studies on the promotion of equality in the CCI's between 2000 and 2017, and analyses them in order to identify urgent scenarios to take action. It also drafts a list of measures, which could be implemented by European authorities, and several target groups (from civil society to decision-makers) for 	<p>http://www.womarts.eu/upload/01-LI-WOMART-1-20-6.pdf</p>

	changing the current situation.	
<p>Gender gaps in the Cultural and Creative Sectors (with the exception of the audio-visual sector).</p> <p>□ Special focus on Chapters 3, 4 (4.1, 4.4,4.5, 4.8 & 4.9), 5 (5.1, 5.6, 5.7, 5.8) and 6.</p>	<ul style="list-style-type: none"> • This report summarises the main policy developments and recommendations made regarding cultural and creative sectors (CCSs), and gender by bodies such as the EU, the Council of Europe, UNESCO, and the ILO. The main focus of the report is on understanding the current state of affairs concerning women in the CCSs, the gender gaps at work, and the underlying drivers of those gender gaps. 	<p>https://eenca.com/eenca/assets/File/EENCA%20publications/Final%20Report%20-%20Gender%20in%20CCS%20EAC.pdf</p>
Culture statistics - cultural employment	<ul style="list-style-type: none"> • It presents data on cultural employment derived from the EU's labour force survey (EU-LFS). • Take a look at: Cultural employment by sex, age and educational attainment. 	<p>https://ec.europa.eu/eurostat/statistics-explained/index.php?title=Culture_statistics_-_cultural_employment#Cultural_employment_by_sex.2C_age_and_educational_attainment</p>
Where are the women?	<ul style="list-style-type: none"> • Learn about gender inequity in the arts with some eye-opening facts. 	<p>https://nmwa.org/support/advocacy/get-facts/</p>
Gender discrimination in the cultural heritage sector	<ul style="list-style-type: none"> • Museum collections are a treasure. They collect and preserve cultural heritage in all its diversity and tell us stories about people and societies. But still, they are highly subjective. It's people and their choices who decide 	<p>https://pro.european.a.eu/post/gender-discrimination-in-the-cultural-heritage-sector</p>

	<p>which story is worth telling and which one is not - and this power produces biases, considering the fact that historically evolved collections throughout the world are mostly the result of men making choices about cultural heritage.</p>	
<p>Gender Inequalities in the cultural sector Culture Action Europe</p>	<ul style="list-style-type: none"> • This report consists of a synthesis of the demonstrates why ensuring gender equality particularly in the cultural sector is capital. It describes how gender inequalities manifest themselves on the ground, why, in the way they do and how cultural actors can try to overcome them. 	<p>https://cultureactioneurope.org/files/2016/05/Gender-Inequalities-in-the-Cultural-Sector.pdf</p>
<p>Creative Europe 2014-2020, Gender Equality, Sustainability and Digitalisation</p> <p>□ Special focus on Chapters 3, 4 (4.1, 4.4,4.5, 4.8 & 4.9), 5 (5.1, 5.6, 5.7, 5.8) and 6.</p>	<ul style="list-style-type: none"> • This publication gives an overview of how Creative Europe Culture cooperation projects selected from 2014 to 2020 have addressed three political priorities of the European Commission: the European Green Deal, gender equality and a Europe fit for the digital age. The projects that are presented demonstrate how the cultural sector is already fully in line with the political priorities of the Commission, striving towards gender equality, environmental sustainability and 	<p>https://op.europa.eu/en/publication-detail/-/publication/aebc62b7-8fa5-11ec-8c40-01aa75ed71a1/language-en/format-PDF/source-257008402</p>

	<p>digitalisation. The proposals concentrate on how arts and cultural activities can offer space for the development of an empowered citizenship and equip the sector with the tools to devise innovative and critical approaches to tackle these issues.</p>	
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OPEN ACCESS DOCUMENTS FOR CO-SESSION PREPARATION:

<i>TITLE</i>	<i>CONTENTS</i>	<i>LINK</i>
<p>Social capital and the power of relationship: Al Condeluci</p>	<ul style="list-style-type: none"> • Introduction to the subject of social capital and social networks • Real examples of the importance of social capital and social networks with disabled people 	<p>https://www.youtube.com/watch?v=qaBUV2J0ax4</p>